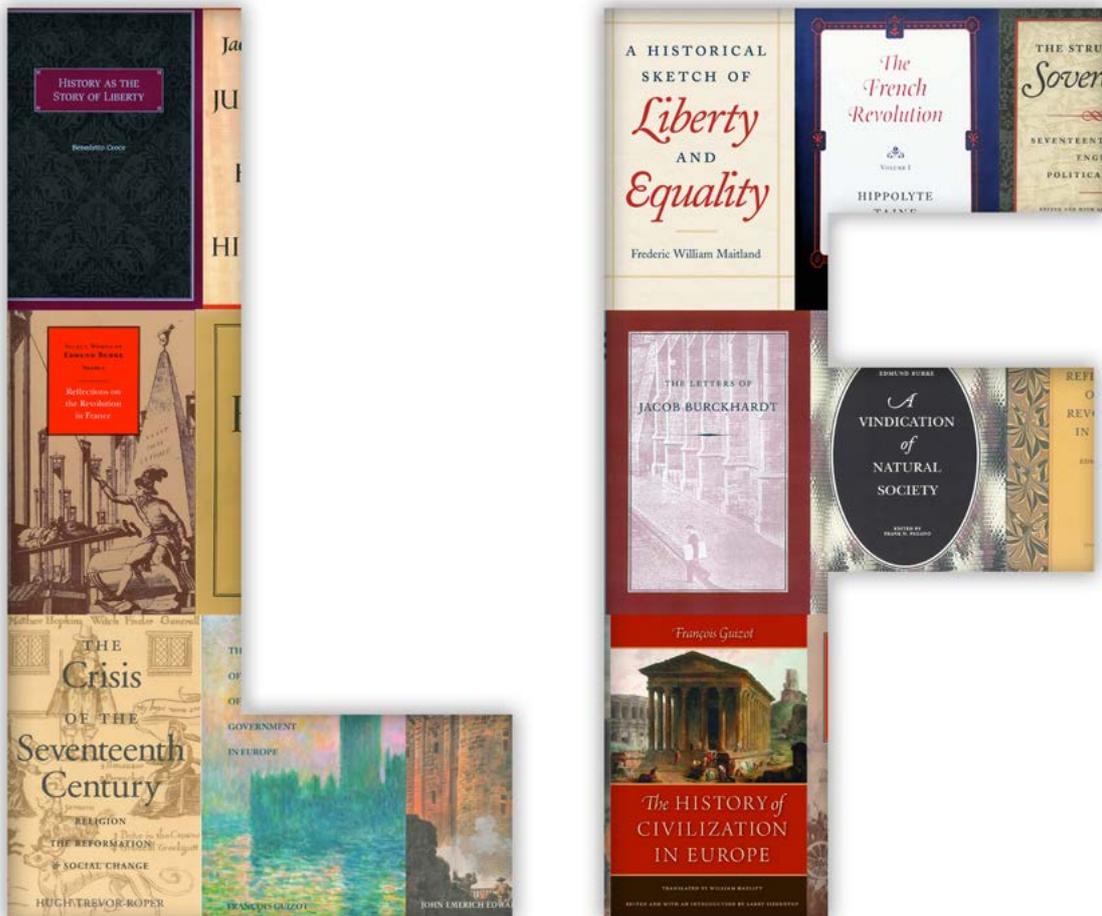


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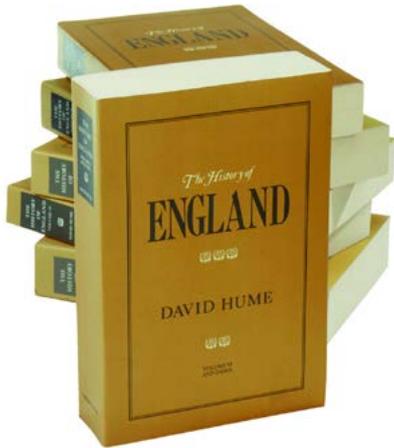
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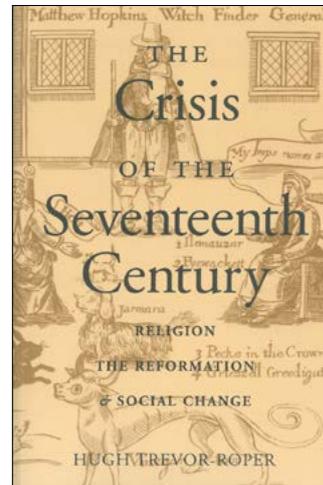
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Illustrations, preface, index

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The History of England

From the Invasion of Julius Caesar to the
Revolution in 1688

By David Hume

Foreword by William B. Todd

David Hume's enduring reputation as the first modern thinker to develop a systematically naturalistic philosophy tends to obscure the fact that he was more famous among his contemporaries as a historian. Covering almost 1,800 years, *The History of England from the Invasion of Julius Caesar to the Revolution in 1688* was the work that established Hume's reputation in his own time.

Hume saw English history as a process of the evolution from a government of will to a government of law. He believed that political, social, and economic liberty was neither inevitable nor necessary, but contingent and dependent for its preservation on an understanding of the conditions that gave rise to it and the institutional arrangements that sustain it. This argument, which runs through all six volumes, expressed in Hume's masterful prose, continues to make the *History* a valuable study for the modern reader.

This Liberty Fund edition is based on the edition of 1778, the last to contain corrections by Hume. The typography has been modernized for ease of reading. Hume's own index to the entire work may be found at the conclusion of Volume VI.

The Crisis of the Seventeenth Century

Religion, the Reformation, and Social Change

By Hugh Trevor-Roper

The Crisis of the Seventeenth Century collects nine essays by Trevor-Roper on the themes of religion, the Reformation, and social change.

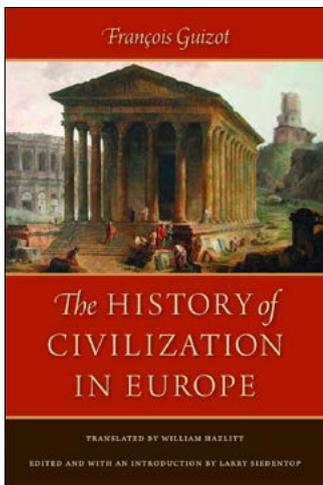
In his longest essay, "The European Witch-craze of the Sixteenth and Seventeenth Centuries," Trevor-Roper points out that "in England the most active phase of witch-hunting coincided with times of Puritan pressure—the reign of Queen Elizabeth and the period of the civil wars—and some very fanciful theories have been built on this coincidence. But . . . the persecution of witches in England was trivial compared with the experience of the Continent and of Scotland. Therefore . . . [one must examine] the craze as a whole, throughout Europe, and [seek] to relate its rise, frequency, and decline to the general intellectual and social movements of the time."

Because Trevor-Roper believes that "the English Revolution of the seventeenth century cannot be isolated from a general crisis in Europe," he devotes the longest of his essays to the European Witch-craze. Events in England—and the intellectual currents from which they emerged and to which they gave impetus—cannot be understood apart from events and intellectual currents on the Continent.

Trevor-Roper acknowledges that the belief in witches, and the persecution of people believed to be witches, may be, to some at least, "a disgusting subject, below the dignity of history." However, he goes on, "[I]t is also a historical fact, of European significance, and its rise precisely in the years of the Renaissance and Reformation is a problem which must be faced by anyone who is tempted to overemphasize the 'modernity' of that period."

Hugh Trevor-Roper, Lord Dacre (1914–2003) was Regius Professor of Modern History at the University of Oxford.



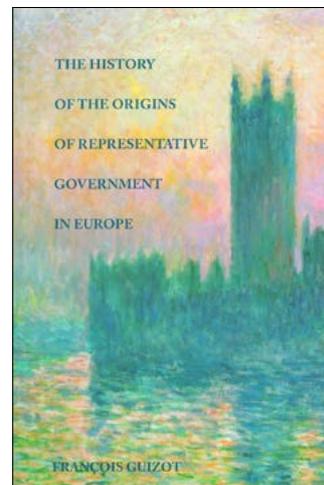


2013 | 6 x 9 | 328 pages

Introduction, short bibliography,
editorial notes, index

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2002 | 6 x 9 | 488 pages

Introduction, editor's note,
preface, descriptive table of
contents, index

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The History of Civilization in Europe

By François Guizot

Translated by William Hazlitt

Edited and with an Introduction by Larry Siedentop

Originally given as a series of lectures at the Sorbonne, François Guizot's *History of Civilization in Europe* was published to great acclaim in 1828 and is now regarded as a classic in modern historical research. *History* was particularly influential on Karl Marx, John Stuart Mill, and Alexis de Tocqueville. Tocqueville, in fact, requested that a copy of *History* be sent to him when he arrived in the United States.

This volume offers what Guizot himself describes as a “philosophic history” of Europe, one which searches for the underlying general causes and effects of particular events. Guizot considers European civilization in its broadest senses, encompassing not merely political, economic, and social structures, but also the ideas, faculties, and sentiments of “man himself.” Guizot understood a two-way relationship between external conditions (i.e., social, political, and economic conditions) and the inner man: external conditions affect the inner man, whose moral and intellectual development eventually shapes social and other external conditions.

Guizot's *History* describes the development of European civilization in terms of the inevitable advance of equality of conditions, due to many factors, including a new emphasis on the individual. The author explores the decentralization of power that characterized feudalism, the centralization of power after the fifteenth century, and finally the rebuilding of local autonomy necessary for representative and free government.

Larry Siedentop was educated at Hope College, Harvard, and Oxford. He is Emeritus Fellow of Keble College, Oxford, and was for many years faculty lecturer in political thought in the university. His publications include *The Nature of Political Theory*, *Tocqueville*, and most recently, *Democracy in Europe*.

The History of the Origins of Representative Government in Europe

By François Guizot

Translated by Andrew R. Scoble

Introduction by Aurelian Craiutu

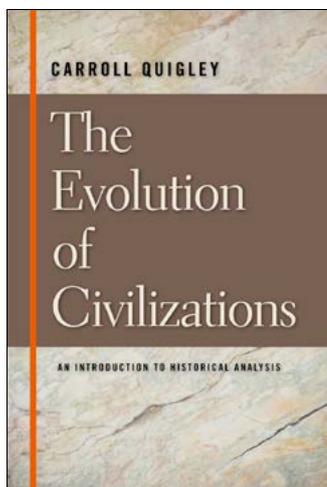
The French political philosopher and historian François Guizot (1787–1874) was one of the French Doctrinaires, thinkers who sought to avoid the interpretations of the Revolution advanced by either extreme of Left or Right. He argued that in order to understand the nature of political institutions it is necessary to study first the society, its composition, mores, and the relation between various classes. At the very center of his theory lies the principle of the sovereignty of reason.

Aurelian Craiutu, Associate Professor of Political Science at Indiana University, writes in the Introduction: “A cursory look at the table of contents shows the originality of this unusual book: it combines lengthy narrative chapters full of historical details with theoretical chapters in which Guizot reflects on the principles, goals, and institutions of representative government.” The first part of the book covers the period from the fifth to the eleventh centuries and such topics as the “true” principles of representative government and the origin and consequences of the sovereignty of the people. The second part spans the Norman Conquest to the reign of the Tudors in England and analyzes the architecture of the English Constitutional monarchy.

François Guizot (1787–1874) was a French historian, political philosopher, and politician.

Aurelian Craiutu is Associate Professor in the Department of Political Science at Indiana University, Bloomington.

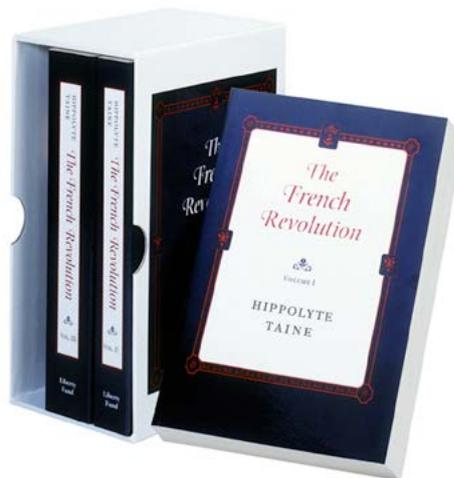




1979 | 6 x 9 | 444 pages

Foreword, selective bibliography, preface to the first edition, diagrams, tables and maps, index

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Introduction, prefaces, bibliography, index

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The Evolution of Civilizations

An Introduction to Historical Analysis

By Carroll Quigley

Foreword by Harry J. Hogan

Selective Bibliography by William Marina

Carroll Quigley was a legendary teacher at the Georgetown School of Foreign Service. His course on the history of civilization was extraordinary in its scope and in its impact on students.

Like the course, *The Evolution of Civilizations* is a comprehensive and perceptive look at the factors behind the rise and fall of civilizations. Quigley examines the application of scientific method to the social sciences, then establishes his historical hypotheses. He poses a division of culture into six levels from the abstract to the more concrete. He then tests those hypotheses by a detailed analysis of five major civilizations: the Mesopotamian, the Canaanite, the Minoan, the classical, and the Western.

Quigley defines a civilization as “a producing society with an instrument of expansion.” A civilization’s decline is not inevitable but occurs when its *instrument* of expansion is transformed into an *institution*—that is, when social arrangements that meet real social needs are transformed into social institutions serving their own purposes regardless of real social needs.

The French Revolution

By Hippolyte Taine

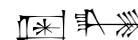
Translated by John Durand

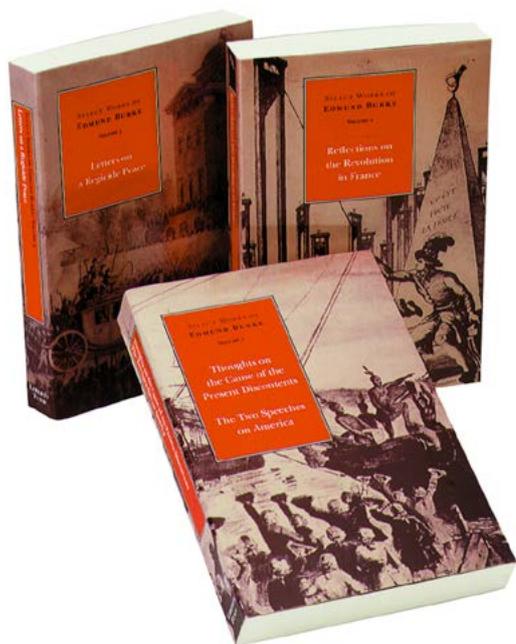
Introduction by Mona Ozouf

Hippolyte Taine’s *The French Revolution*, which is written from the viewpoint of conservative French opinion, is a unique and important contribution to revolutionary historiography.

Taine condemns the radicals of the French Revolution, unhesitatingly contradicting the rosy, Rousseauesque view of the Revolution. Taine approached the Revolution in the same way that a medical doctor approaches a disease. Indeed, he described his work not so much as a history as a “pathology” of the Revolution. His method constitutes his principal contribution to study of the subject. This method began with an examination, not of the French, but of the English. As Professor Mona Ozouf observes, Taine “maintained [that] the history of the Revolution depended on the definition of the French spirit.” He had, in an earlier account of English literature, defined “a unique explanatory principle” for investigation of the contrasting societies of the French and the English. This principle among the English, he reported, is “the sense of liberty,” or what he described as the English conviction that “man, having conceived alone in his conscience and before God the rules of his conduct, is above all a free, moral person.” In contrast to the English ability to conserve and even to expand liberty through gradual adaptation to changing circumstances, Taine identified a “French spirit” that became, Ozouf emphasizes, “his central explanation of the French revolutionary phenomenon.” This phenomenon explained, Taine argued, why France “had demolished its national community well before the Revolution”—thus making the Revolution not only inevitable, but also inevitably terrible.

Hippolyte Taine (1828–1893) was a historian and philosopher who was one of the primary figures in French Positivism.





AN IMPRINT OF THE
PAYNE EDITION IN
THREE VOLUMES
1999 | 6 x 9 | 1,381 pages

Foreword, notes

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Select Works of Edmund Burke

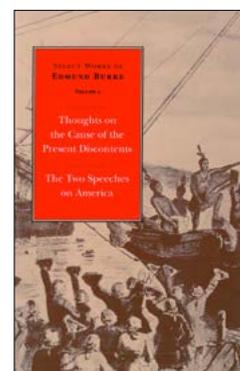
By Edmund Burke
Compiled and with a Foreword and
Notes by Francis Canavan

Originally published by Oxford University Press in the 1890s, the famed three-volume Payne edition of *Select Works* is universally revered by students of English history and political thought. Faithfully reproduced in each volume are E. J. Payne's notes and introductory essays. Francis Canavan, one of the great Burke scholars of the twentieth century, has added forewords.

Thoughts on the Cause of the Present Discontents and The Two Speeches on America

By Edmund Burke
Compiled and with a Foreword and
Notes by Francis Canavan

Volume 1, *Thoughts on the Cause of the Present Discontents and The Two Speeches on America*, contains Burke's brilliant defense of the American colonists' complaints of British policy, including "Thoughts on the Cause of the Present Discontents" (1770), "Speech on American Taxation" (1774), and "Speech on Conciliation" (1775).



VOLUME 1
1999 | 6 x 9 | 427 pages

Editor's foreword,
biographical note, editor's
note, introduction by E. J.
Payne, 116 pages of notes
by E. J. Payne

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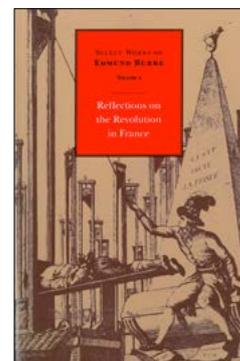
Reflections on the Revolution in France

By Edmund Burke
Compiled and with a Foreword and
Notes by Francis Canavan

Volume 2 consists of Burke's most renowned work, *Reflections on the Revolution in France*. In it, he excoriates French revolutionary leaders for recklessly destroying France's venerable institutions and way of life. He attempts not only to explain the events of the new revolution to his readers but also to persuade them that the revolution menaces the civilization of Europe in general and that of Britain in particular. In addition, he articulates a coherent political countertheory that organizes his own beliefs about God, humanity, and society.

This is Burke's most famous work, for over two centuries read, discussed, and pondered by thousands of students and general readers as well as by professional scholars.

Francis Canavan (1917–2009) was Professor of Political Science at Fordham University from 1966 until his retirement in 1988.



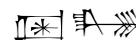
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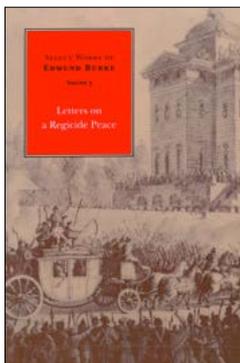
Editor's foreword,
editor's note, chronology,
introduction by E. J. Payne,
109 pages of notes by E.
J. Payne

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VOLUME 3
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Editor's foreword, editor's note, introduction by E. J. Payne, 40 pages of notes by E. J. Payne

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Letters on a Regicide Peace

By Edmund Burke

Compiled and with a Foreword and Notes by Francis Canavan

Volume 3 presents Burke's *Four Letters on the Proposals for Peace with the Regicide Directory of France*—generally styled **Letters on a Regicide Peace** (1795–1796). The *Letters*, Payne believed, deserve to “rank even before [Burke's] *Reflections*, and to be called the writer's masterpiece.” Faithfully reproduced in each volume are E. J. Payne's notes and introductory essays. Francis Canavan, one of the great Burke scholars of the twentieth century, has added forewords and a biographical note on Payne.

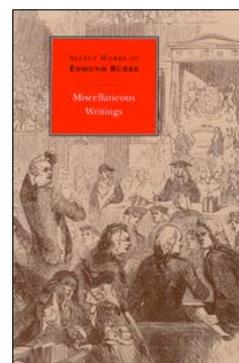
Miscellaneous Writings

By Edmund Burke

Compiled and with a Foreword and Notes by Francis Canavan

In the companion volume **Miscellaneous Writings**, Canavan has collected seven of Burke's major contributions to English political thinking on representation in Parliament, on economics, on the political oppression of the peoples of India and Ireland, and on the enslavement of African blacks. The volume concludes with a select bibliography on Edmund Burke.

Francis Canavan (1917–2009) was Professor of Political Science at Fordham University from 1966 until his retirement in 1988.



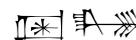
1999 | 6 x 9 | 308 pages

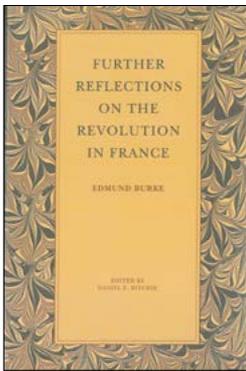
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1992 | 6 x 9 | 361 pages

Foreword, editor's note, list of short titles, index

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Further Reflections on the Revolution in France

By Edmund Burke
Edited by Daniel E. Ritchie

In his famous *Reflections on the Revolution in France* (1790), Edmund Burke excoriated French revolutionary leaders for recklessly destroying France's venerable institutions and way of life. But his war against the French intelligentsia did not end there, and Burke continued to take pen in hand against the Jacobins until his death in 1797.

This collection brings together for the first time in unabridged form Burke's writings on the French Revolution that anticipate, refine, and summarize the works in his famous *Reflections on the Revolution in France*. There are seven items in the collection. Included are "Letter to a Member of the National Assembly," "Appeal from the New to the Old Whigs," and "A Letter to a Noble Lord." A foreword and headnotes to each selection point the reader to some of the key issues.

Daniel E. Ritchie is Professor of English Literature at Bethel College.

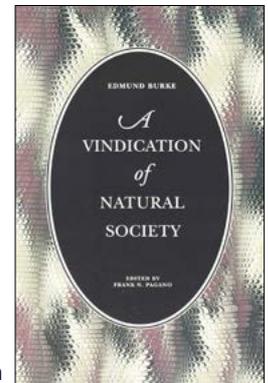
A Vindication of Natural Society

By Edmund Burke
Edited and with an Introduction by Frank N. Pagano

This is a new edition of Edmund Burke's first work, originally issued anonymously in 1756 as a letter attributed to "a late noble writer." In 1757 Burke produced a revised version with a new preface but still did not attach his name to the work.

This Liberty Fund edition is based on the 1757 revision. The *Vindication* is a political and social satire ridiculing the popular enlightenment notion of a pre-civil "natural society."

Frank N. Pagano is a Tutor at St. John's College at Santa Fe.



1982 | 6 x 9 | 128 pages

Introduction, preface, textual variants, index.

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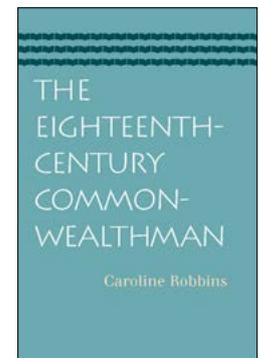
The Eighteenth-Century Commonwealthman

Studies in the Transmission, Development, and Circumstance of English Liberal Thought from the Restoration of Charles II Until the War with the Thirteen Colonies

By Caroline Robbins

In this volume, Caroline Robbins adeptly presents a history of the Commonwealthmen, "a gifted and active minority of the population of the British Isles, who kept alive, during an age of extraordinary complacency and legislative inactivity, a demand for increased liberty of conscience."

Caroline Robbins (1903–1999) taught history at Bryn Mawr College from 1929 to 1971 and was chairman of the department from 1957 to 1969.



2004 | 6½ x 9 | 480 pages

Foreword, bibliographical commentary, index

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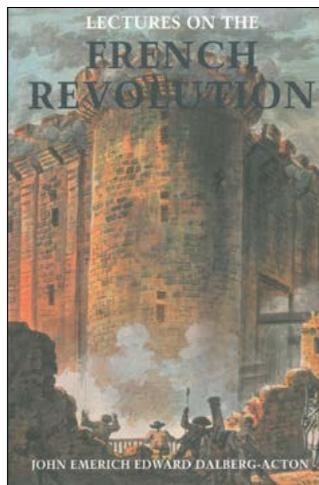


THREE-VOLUME SET
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Biographical note, foreword,
9-page essay "The Essays in This
Volume," list of abbreviations,
index

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2000 | 6 x 9 | 350 pages

Foreword, author's preface, index

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Selected Writings of Lord Acton

By John Emerich Edward Dalberg-Acton

Edited by J. Rufus Fears

Lord Acton was among the most illustrious historians of nineteenth-century England, a man of great learning with a deep devotion to individual liberty and a profound understanding of history. Liberty Fund is proud to offer the most complete collection of Acton essays ever published.

Volume I: Essays in the History of Liberty

Included are his two famous essays on the history of freedom ("The History of Freedom in Antiquity" and "The History of Freedom in Christianity") as are writings on the tradition of liberty in England, America, and Europe.

Volume II: Essays in the Study and Writing of History

Volume II brings together Acton's distinguished writings on history. Included is his famous Inaugural Lecture at Cambridge, "The Study of History."

Volume III: Essays in Religion, Politics, and Morality

Included are three important essays, "Human Sacrifice," "George Eliot's Life," and "Buckle's Philosophy of History." Nearly two hundred pages of excerpts from Acton's remarkable letters and unpublished notes are also included.

J. Rufus Fears has taught classical history at Indiana University, Boston University, and the University of Oklahoma.

Lectures on the French Revolution

By John Emerich Edward Dalberg-Acton

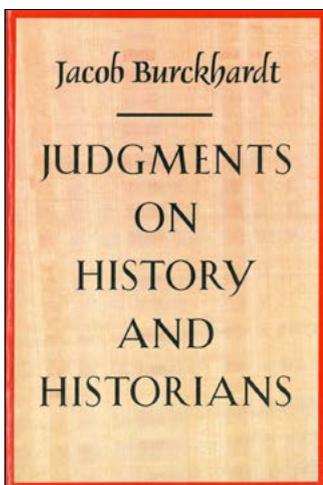
Foreword by Stephen J. Tonsor

This collection of the lectures of Lord Acton on the French Revolution comprises a disciplined, thorough, and elegant history of the actual events of the bloody episode. It is as thorough a record as could be constructed in Acton's time of the actions of the government of France during the Revolution.

Delivered at Cambridge University between 1895 and 1899, ***Lectures on the French Revolution*** is a distinguished account of the entire epochal chapter in French experience by one of the most remarkable English historians of the nineteenth century. In contrast to Burke a century before, Acton is not concerned with condemning the Revolution, but in providing an accurate history of its advent, its bloody action, and its aftermath.

There are twenty-two essays in the collection, commencing with "The Heralds of the Revolution," in which Acton presents a taxonomy of the intellectual ferment that preceded and prepared the Revolution. An important appendix explores "The Literature of the Revolution," offering assessments of the accounts of the Revolution written during the late eighteenth and nineteenth centuries by, among others, Burke, Guizot, and Taine.

Stephen J. Tonsor is Professor Emeritus in History at the University of Michigan. He is a longtime student of the history of Germany and of Lord Acton.

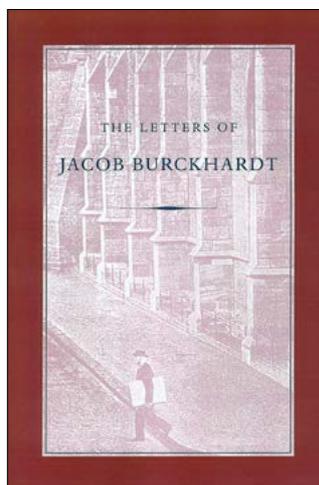


1999 | 6 x 9 | 314 pages

Foreword, translator's preface,
index

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2001 | 6 x 9 | 327 pages

List of illustrations, foreword,
preface, introduction,
biographical notes, principal
editions of Burckhardt's letters,
index

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Judgments on History and Historians

By Jacob Burckhardt

Translated by Harry Zohn

Foreword by Alberto R. Coll

Renowned for his *Civilization of the Renaissance in Italy* and *Reflections on History*, Jacob Burckhardt (1818–1897) has well been described as “the most civilized historian of the nineteenth century.” *Judgments on History and Historians* consists of records collected by Emil Dürr from Burckhardt’s lecture notes for history courses at the University of Basel from 1865 to 1885. The 149 brief sections span five eras: Antiquity, the Middle Ages, History from 1450 to 1598, the History of the Seventeenth and Eighteenth Centuries, and the Age of Revolution.

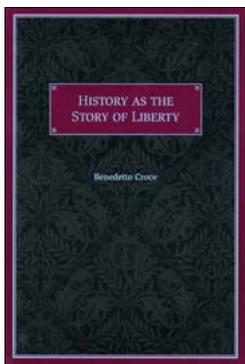
Jacob Burckhardt (1818–1897) has been called “the most civilized historian of the nineteenth century,” and he was certainly one of the greatest historians of art and culture of his time. A professor at the University of Basel, Burckhardt was especially knowledgeable about the Renaissance, and his best-known work is *The Civilization of the Renaissance in Italy*.

The Letters of Jacob Burckhardt

By Jacob Burckhardt

Selected, Edited, and Translated by Alexander Dru

As a rule, an author’s correspondence possesses only a secondary interest, but Jacob Burckhardt’s letters are of primary interest to students of history because of the nature of the man and of his major writings. *Judgments on History and Historians*, for example, consists not of Burckhardt’s own lectures, but of notes on his lectures by one of his greatest students. It is because Burckhardt was a remarkably private man who believed that contemplation was the key to insight into the nature of man and history, and because his approach to the study of history was reflective rather than systematic or dogmatic, that his letters possess a singular significance. For it is in his letters that Burckhardt provides additional and even personal observations on his learned explorations of antiquity, the Renaissance, and modern Europe, and it is in his letters that Burckhardt muses on the consequences that he believed—and feared—awaited a Europe that had given itself almost wholly to a rationalistic and materialistic understanding of history and destiny.



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History as the Story of Liberty

By Benedetto Croce
Translated by Sylvia Sprigge
Foreword by Claes G. Ryn

Benedetto Croce (1866–1952), who is perhaps best known as the author in 1902 of *Aesthetics*, wrote *History as the Story of Liberty* in 1938, when the Western world had succumbed to the notion that history is a creature of blind force. A reviewer at the time noted the importance of Croce's belief that "the central trend in the evolution of man is the unfolding of new potentialities, and that the task of the historian is to discover and emphasize this trend: the story of liberty." As Croce himself writes, "Even in the darkest and crassest times liberty trembles in the lines of poets and affirms itself in the pages of thinkers and burns, solitary and magnificent, in some men who cannot be assimilated by the world around them." The first edition in English of *History as the Story of Liberty* appeared in London in 1941. The new Liberty Fund edition includes modest improvements to the translation by Folke Leander and arranged by Claes Ryn.

Claes G. Ryn is Professor of Politics at the Catholic University of America.

A Historical Sketch of Liberty and Equality

By Frederic William Maitland

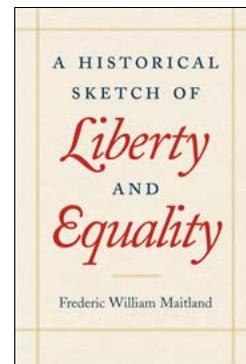
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A historian's historian, F. W. Maitland was never to be caught indulging in fanciful speculation about times long past. Rather, he said, "We shall have to think away distinctions which seem to us as clear as the sunshine; we must think ourselves back into a twilight." To achieve this discipline, Maitland chose his tools of historical analysis with a lawyer's care. For example, to decipher works of medieval law written in Anglo-French patois, he became "grammarian, orthographer, and phoneticist."

Thus did none other than Lord Acton declare Maitland to be "the ablest historian in England." In 1875, at only twenty-five years of age, Maitland, in pursuit of a fellowship in Cambridge University, submitted a remarkable work entitled "A Historical Sketch of Liberty and Equality as Ideals of English Political History from the Time of Hobbes to the Time of Coleridge."

F. W. Maitland (1850–1906) was the Downing Professor of the Laws of England at the University of Cambridge and an unparalleled scholar of medieval law.

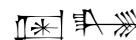


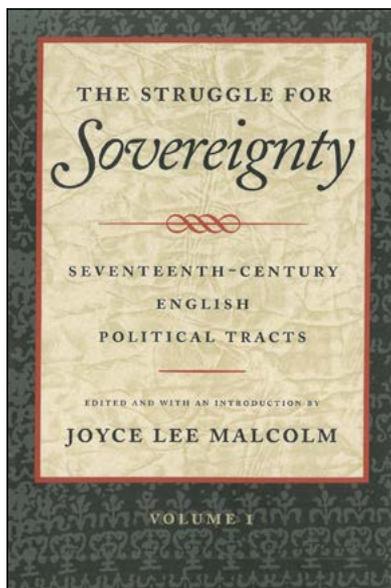
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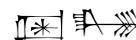
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For much of Europe the seventeenth century was, as it has been termed, an “Age of Absolutism” in which single rulers held tremendous power. Yet the English in the same century succeeded in limiting the power of their monarchs. The English Civil War in midcentury and the Glorious Revolution of 1688 were the culmination of a protracted struggle between kings eager to consolidate and even extend their power and subjects who were eager to identify and defend individual liberties. The source and nature of sovereignty was of course the central issue. Did sovereignty reside solely with the Crown—as claimed theorists of “the divine right”? Or did sovereignty reside in a combination of Crown and Parliament—or perhaps in only the House of Commons—or perhaps, again, in the common law, or even in “the people”?

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to their books—and then to their pens. History, law, and scripture were revisited in a quest to discover the proper relationship between ruler and ruled, between government and the governed. Pamphlets abounded as never before. The political tracts of the English peoples in the seventeenth century established enduring principles of governance and of liberty that benefited not only themselves but the founders of the American republic. These writings, by the renowned (Coke, Sidney, Shaftesbury) and the unremembered (“Anonymous”) therefore constitute an enduring contribution to the historical record of the rise of ordered liberty. Volume I of *The Struggle for Sovereignty* consists of pamphlets written from the reign of James I to the Restoration (1620–1660). Volume II encompasses writings from the Restoration through the Glorious Revolution of 1688–1689.

Joyce Lee Malcolm is Professor of History at Bentley College.



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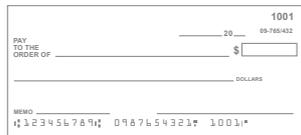
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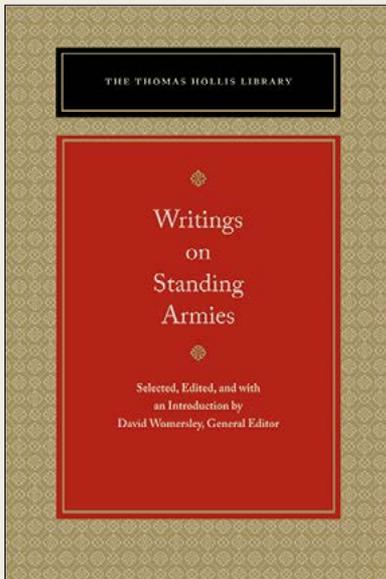
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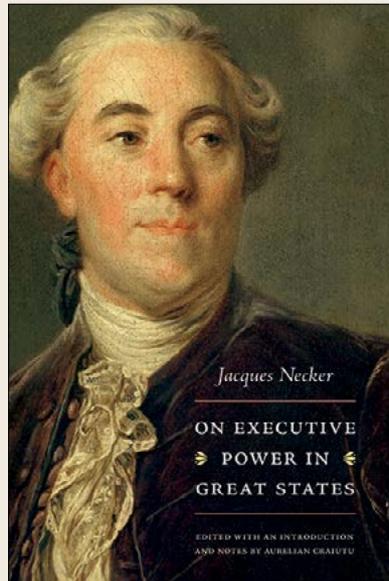
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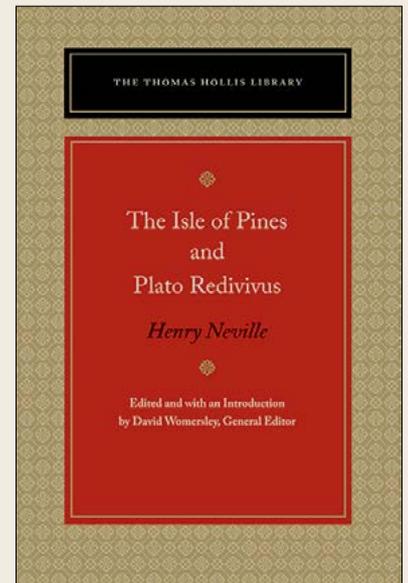
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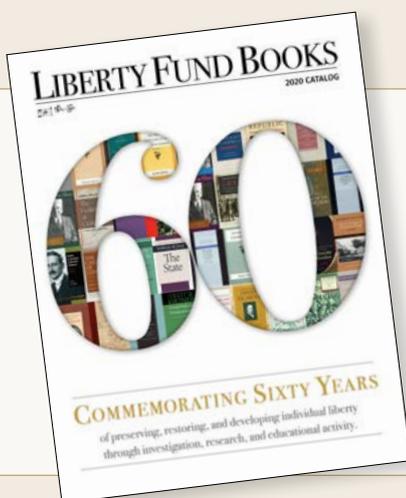
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