

Also of Interest



Lectures on the French Revolution

By John Emerich Edward Dalberg-Acton

Foreword by Stephen J. Tonsor

This collection of the lectures of Lord Acton on the French Revolution comprises a disciplined, thorough, and elegant history of the actual events of the bloody episode.

2000. 6 x 9. 350 pages. Foreword, author's preface, index.

Hardcover. ISBN 0-86597-280-X. \$21.00.

Paperback. ISBN 0-86597-281-8. \$12.00.



Further Reflections on the Revolution in France

By Edmund Burke

Edited by Daniel E. Ritchie

This collection brings together for the first time in unabridged form Burke's writings on the French Revolution that anticipate, refine, and summarize the works in his famous *Reflections on the Revolution in France*.

1992. 6 x 9. 361 pages.

Foreword, editor's note, list of short titles, index.

Hardcover. ISBN 0-86597-098-X. \$20.00.

Paperback. ISBN 0-86597-099-8. \$12.00.

PLACE
STAMP
HERE

Liberty Fund

Attn: Customer Service Dept. BFR2G

8335 Allison Pointe Trail, Suite 300

Indianapolis, IN 46250-1684



Order Dept. BFR2G
8335 Allison Pointe Trail, #300
Indianapolis, IN 46250-1684

Nonprofit
Organization
U.S. Postage
PAID
Indianapolis, IN
Permit No. 4474

At Last Back in Print:

The 19th-Century
Masterpiece That Provides
a Singular Analysis of the
Causes and Consequences
of the French Revolution

The French Revolution

In Three Volumes



By Hippolyte Taine
Translated by John Durand
Introduction by Mona Ozouf

Rediscover the Conservative Classic
of Revolutionary Historiography

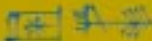
The French Revolution

In Three Volumes

By Hippolyte Taine • Translated by John Durand
Introduction by Mona Ozouf



Liberty Fund Announces Hippolyte Taine's
Three-Volume Masterwork — A Diagnosis of the
French Spirit That Made the Revolution Not Only
Inevitable, but Inevitably Terrible

 Liberty Fund

Liberty Fund The French

"Dr. Taine in effect sat himself down at the bedside of a country exhausted by the war and the Commune to write Les origines, the record of his examination of contemporary France."

—Mona Ozouf, from the Introduction



Hippolyte Taine's *The French Revolution* condemns the radicals of the Revolution, unhesitatingly contradicting the romanticizing of Robespierre and Danton that continues to this day.

In her introduction to the Liberty Fund edition, renowned historian Mona Ozouf compares Taine to a medical doctor rather than a historian. She identifies Taine's method as his

unique contribution to the study of the French Revolution. This method began with an examination, not of the French, but of the English. In nineteenth-century England, Taine saw ordered liberty, and "Taine very early drew the conclusion that this precious political liberty was the fruit of acceptance of inequality and

and Announces h Revolution

toleration of disorder.” By contrast, Taine identified a “French spirit” that became “his central explanation of the [French] revolutionary phenomenon.” Taine argued that this phenomenon explained why France “had demolished its national community well before the Revolution”—thus making the Revolution not only inevitable, but also inevitably terrible. From the marriage in France of salon classicism and the scientific spirit, Taine saw a monster arise: the revolutionary abstraction that all men are free from determination and are always and everywhere the same. For Taine, this monster sowed the seeds for the devastation that was the French Revolution.

Through three volumes, Hippolyte Taine traces the chronology of the Revolution. Each volume has a separate table of contents and extensive footnotes. Volume three has a comprehensive index.

At the conclusion of her introduction, Ozouf reflects on the significance of Taine’s work for our age. She believes Taine’s “stubborn intelligence uncovered two ideas that still have currency today. First, the democratic experiment is threatened by the isolation and anonymity that it imposes on individuals.” Second, “the fabric of culture is extremely tenuous. Not only do bestiality and madness pose a constant threat to mankind, but murderous folly lurks at civilization’s gates.” Taine’s suspicion of progress and anticipation of future disasters made his work unwelcome — and prescient — a century ago.

5 EASY WAYS TO ORDER:

1

Call 1-800-955-8335, 8 a.m.-5 p.m., Monday-Friday.

2

Fax 1-317-579-6060.

3

E-mail books@libertyfund.org.

4

Visit our online catalog at www.libertyfund.org.

5

Complete and return the order form printed below.

The French Revolution *In Three Volumes*

By Hippolyte Taine • Translated by John Durand • Introduction by Mona Ozouf
Available September 2002. 6 x 9.

Volume 1. 448 pages. • Volume 2. 448 pages. • Volume 3. 632 pages.
Introduction, prefaces, bibliography, index.

Hardcover. ISBN 0-86597-126-9. \$24.00. • Paperback. ISBN 0-86597-127-7. \$12.00.

ORDER FORM

The French Revolution *In Three Volumes*

___ Hardcover. ISBN 0-86597-126-9. \$24.00.
___ Paperback. ISBN 0-86597-127-7. \$12.00.

*Liberty Fund pays shipping
on prepaid orders.*

(Indiana residents, please
add 5% sales tax)

Sales Tax: _____

TOTAL: _____


Liberty Fund

Name _____

Institution _____

Street Address _____

City _____ State _____ ZIP _____

Phone _____

Ship To (if different)

Name _____

Institution _____

Street Address _____

City _____ State _____ ZIP _____

Payment Method

Check/Money Order enclosed

Purchase Order P.O.# _____

Credit Card

Discover Visa American Express MasterCard

Card No.: _____ Expiration Date: ____/____

(this must be included)

Daytime phone _____

Signature _____

E-mail (optional) _____

BFR2G